

İndirilme Tarihi

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RUS 204 - RUSSIAN ORAL EXPRESSION IV - Fen Edebiyat Fakültesi - Batı Dilleri ve Edebiyatları Bölümü

General Info

Objectives of the Course

New technologies and the content of educational materials are aimed at increasing students' interest in Russia and its culture and setting them up for live communication in Russian

Course Contents

Within the scope of the course, students are expected to develop linguistic and pragmatic competencies related to everyday communication situations. In this context, emphasis is placed on appropriate communicative behavior and the use of relevant language structures in various settings such as airports and healthcare institutions (e.g., hospitals and pharmacies). In addition, students are introduced to Russian oral and cultural traditions through poems and songs, while their listening comprehension skills are enhanced by watching Russian films and television programs. Based on the audiovisual materials, students are encouraged to answer questions and express their thoughts and opinions in Russian, thereby supporting the development of productive language skills.

Recommended or Required Reading

N.V.Basko "İzuçayem Russkiy,Uznayem Rossiyu", V.Voysovskaya ,Ye.Guskova "Russkaya Leksika Dla Jizni:Teoriya i Praktika"

Planned Learning Activities and Teaching Methods

Within the scope of the course, learning activities and teaching methods are structured around lecturing, text reading and analysis, question–answer sessions, discussions, and practice-based activities. In this framework, students participate in in-class activities focused on thematic content related to Russian culture, supported by the use of audiovisual materials such as videos and films. Following the viewing activities, discussions and question–answer practices are conducted in order to develop students' comprehension, interpretation, and oral expression skills. In addition, interactive learning activities, including role-plays and dialogue simulations, are incorporated to reinforce newly acquired vocabulary and language structures.

Recommended Optional Programme Components

Use of audio and video materials, reading texts

Instructor's Assistants

There are no assistant teaching.

Presentation Of Course

Face to face

Dersi Veren Öğretim Elemanları

Olga Volkova Dr. Öğr. Üyesi Canan Paşaloğlu

Program Outcomes

1. Understand and use basic spoken Russian in everyday communication contexts such as transportation, shopping, leisure activities, and service encounters.
2. Comprehend the main ideas of written and audiovisual materials, ask questions about the content, and respond appropriately.
3. Orally present and discuss information derived from cultural materials such as films, fairy tales, poems, and songs in Russian.
4. Use common formulaic expressions and speech acts in Russian (e.g. making requests, expressing wishes, giving suggestions) appropriately in context.
5. Demonstrate basic knowledge of everyday practices and traditions of Russian culture through spoken communication.

Weekly Contents

Order PreparationInfo

Laboratory TeachingMethods Theoretical

Practise

Order PreparationInfo**Laboratory TeachingMethods Theoretical****Practise**

1	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazik kak Inostranny Bazoviy Uroven", Moskva, 2021 N.Basko "Izuçauem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Based on the coursebook "Hello, Russia!", the topic Lesson 5: Choosing a Trip is covered. Within this framework, students read texts related to Russia and various thematic areas, answer comprehension questions, and orally retell the information acquired from the reading materials. In this context, Text No. 1 is examined: a text in which Klaus describes where he traveled and what he saw during his trip (pp. 116–119, 122–123). In addition, students are expected to become familiar with and learn B. Okudzhava's poem "Midnight Trolleybus." Within the same content framework, the unit "I Need to Make a Transfer. On the Metro. On the Bus. On the Tram" (pp. 84–101) from N. Basko's coursebook "Learning Russian and Discovering Russia" is studied, focusing on new vocabulary, communicative situations, and cultural information related to transportation contexts.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.
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Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
2	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranny Bazoviy Uroven", Moskva, 2021 N.Basko "İzuçauem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Students work using the coursebook "Hello, Russia!", focusing on Lesson 5: Choosing a Trip. Texts related to Russia and various thematic areas are read, comprehension questions are answered, and the information obtained from the texts is orally retold. Text No. 1: Who Is a Freelancer? (pp. 127–129) and Text No. 2: Lake Ladoga (pp. 130–132) are covered. In addition, B. Okudzhava's poem "Midnight Trolleybus" is read. In addition, the unit "I Need to Make a Transfer. On the Metro. On the Bus. On the Tram" (pp. 84–101) from N. Basko's coursebook "Learning Russian and Discovering Russia" is studied, addressing new vocabulary, communicative situations, and contextual information related to transportation.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.	

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3	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazik kak Inostranny Bazoviy Uroven", Moskva, 2021 N.Basko "Izuçauem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Students work using the coursebook "Hello, Russia!", focusing on Lesson 5: Choosing a Trip. Within this framework, texts related to Russia and various thematic areas are read, comprehension questions are answered, and the information obtained from the texts is orally retold. In this context, the text "Landscapes of Russia" (pp. 134–137) is read, and a video featuring Russian landscapes is also viewed, followed by in-class discussion. In addition, students work on the song "Prekrasnoye daleko." Within the same content framework, the unit "Enjoy Your Meal! In the Cafeteria. In the Restaurant. In the Café" (pp. 101–121) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to food and dining.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.	

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4	<p>V.A.Stepanenکو, M.M.Nahabina,Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven",Moskva,2021 N.Basko "İzuçauem Russkiy,uznayem Rossiyu",Moskva,2005 S.Yesenin " Şagane tı moya Şagane..." şiiri, kaynağı: https://www.culture.ru/poems/44230/shagane-ty-moya-shagane?ysclid=m9iohy0agv326478751</p>	<p>narration, reading and listening activities, repetition and dialogue practice, and question–answer sessions</p>	<p>The animated film "The Fisherman and the Goldfish" by A. S. Pushkin is viewed, and the fairy tale is discussed in class with a focus on its content and narration. Students prepare an outline at home to retell the fairy tale and present their retellings in the following class. Within the same thematic framework, the unit "Enjoy Your Meal! In the Cafeteria. In the Restaurant. In the Café" (pp. 101–121) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to food and dining. In addition, S. Yesenin's poem "Shagane, You Are My Shagane" is studied and memorized.</p>	<p>To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.</p>
5	<p>V.A.Stepanenکو, M.M.Nahabina,Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven",Moskva,2021 N.Basko "İzuçauem Russkiy,uznayem Rossiyu",Moskva,2005 S.Yesenin " Şagane tı moya Şagane..." şiiri, kaynağı: https://www.culture.ru/poems/44230/shagane-ty-moya-shagane?ysclid=m9iohy0agv326478751</p>	<p>narration, reading and listening activities, repetition and dialogue practice, and question–answer sessions</p>	<p>After watching the animated film "The Fisherman and the Goldfish" by A. S. Pushkin, students orally retell the fairy tale based on the outline prepared at home and answer related questions. In addition, the poem by S. Yesenin assigned as homework is presented and discussed in class. Furthermore, the unit "Enjoy Your Meal! In the Cafeteria. In the Restaurant. In the Café" (pp. 101–121) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, focusing on new vocabulary, communicative situations, and contextual information related to food and dining.</p>	<p>To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.</p>

6	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven", Moskva, 2021 N.Basko "İzuçauem Russkiy, uznayem Rossiyu", Moskva, 2005 Kafkasya eseri filmi, kaynağı: https://vk.com/wall-84108915_5503?ysclid=m9ioletxho410963594	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	The film "Prisoner of the Caucasus, or Shurik's Adventures" is viewed with Turkish subtitles. As an assignment, students prepare an outline to briefly present the plot of the film; in the following class, they present the plot based on this outline and prepare questions related to the film. In addition, the unit "How Much Are You Selling Your Potatoes For? In the Market and at the Bazaar" (pp. 122–139) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to shopping.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.
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7	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven", Moskva, 2021 N.Basko "İzuçauem Russkiy, uznayem Rossiyu", Moskva, 2005 Kafkasya eseri filmi, kaynağı: https://vk.com/wall-84108915_5503?ysclid=m9ioletxho410963594	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	The film Prisoner of the Caucasus, or Shurik's Adventures is discussed in class; students briefly present the plot and ask each other the questions they have prepared in advance. In addition, the unit "How Much Are You Selling Your Potatoes For? In the Market and at the Bazaar" (pp. 122–139) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to shopping.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.
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Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
9	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazik kak Inostrannyi Bazoviy Uroven", Moskva, 2021 N.Basko "Izuchuem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Using the coursebook Hello, Russia!, Lesson 6: What Do You Do in Your Free Time? is covered. Within this framework, a short text related to a zoo is read, and in-class discussions are held about zoos in Turkey (pp. 142–143). In addition, the text "What Is a Hobby?" is read, comprehension questions are answered, and the topic is discussed (pp. 144–148). Furthermore, the unit "How May I Help You? City Services. At the Post Office. At the Bank. At the Photo Studio. At the Beauty Salon" (pp. 140–158) from N. Basko's coursebook Learning Russian and Discovering Russia is covered, addressing new vocabulary, communicative situations, and contextual information related to service encounters.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.
10	V.A.Stepanenko, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazik kak Inostrannyi Bazoviy Uroven", Moskva, 2021 N.Basko "Izuchuem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Using the coursebook Hello, Russia!, Lesson 6: What Do You Do in Your Free Time? is covered. Within this framework, a text related to volunteering is read and discussed in class (pp. 161–163). In addition, the unit "How May I Help You? City Services. At the Post Office. At the Bank. At the Photo Studio. At the Beauty Salon" (pp. 140–158) from N. Basko's coursebook Learning Russian and Discovering Russia is covered, addressing new vocabulary, communicative situations, and contextual information related to service encounters.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
11	V.A.Stepanenکو, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven", Moskva, 2021 N.Basko "İzuçauem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	The animated film The Golden Antelope is viewed, and related questions are answered. Students prepare an outline at home to retell the story and also formulate questions related to the animated film. In addition, the unit "Ni puha ni pera! How and Where Do We Study?" (pp. 158–182) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to education and learning. Furthermore, the poem If a Friend Suddenly Turned Out to Be... by V. Vysotskiy is memorized.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.	
12	V.A.Stepanenکو, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven", Moskva, 2021 N.Basko "İzuçauem Russkiy, uznayem Rossiyu", Moskva, 2005 Pesna o druge V.Visotskiy kaynađı: https://www.culture.ru/poems/19756/pesnya-o-druge Film Vesna na Zareçnoy ulitse kaynađı: https://www.youtube.com/watch?v=hb4JkGupsY	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Students orally retell the fairy tale The Golden Antelope based on their prepared outlines, ask each other questions, and engage in class discussions. In addition, the poem If a Friend Suddenly Turned Out to Be... by V. Vysotskiy, assigned as homework, is presented in class. Furthermore, the unit "Ni puha ni pera! How and Where Do We Study?" (pp. 158–182) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to education and learning.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.	
13	V.A.Stepanenکو, M.M.Nahabina, Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven", Moskva, 2021 N.Basko "İzuçauem Russkiy, uznayem Rossiyu", Moskva, 2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	One of the classics of Russian cinema, Spring on Zarechnaya Street, is viewed in Russian with Turkish subtitles. Students prepare an outline to briefly present the plot of the film and formulate questions to ask each other about the film. In addition, the unit "How Do You Spend Your Free Time? At the Theatre. At the Cinema. At the Concert" (pp. 182–200) from N. Basko's coursebook "Learning Russian and Discovering Russia" is covered, addressing new vocabulary, communicative situations, and contextual information related to leisure activities.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.	

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14	V.A.Stepanenکو, M.M.Nahabina,Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven",Moskva,2021 N.Basko "İzuçauem Russkiy,uznayem Rossiyu",Moskva,2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Students briefly discuss the plot of the film, ask each other questions, and answer the questions posed. Within the same content framework, structures used to express wishes are addressed. In addition, the unit "How Do You Spend Your Free Time? At the Theatre. At the Cinema. At the Concert" (pp. 182–200) from N. Basko's coursebook Learning Russian and Discovering Russia is covered, focusing on new vocabulary, communicative situations, and contextual information related to leisure activities	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.
15	V.A.Stepanenکو, M.M.Nahabina,Ye.G.Kol'ovska, O.V.Plotnikova "Privet Rossiya! Russkiy Yazık kak İnostranniy Bazoviy Uroven",Moskva,2021 N.Basko "İzuçauem Russkiy,uznayem Rossiyu",Moskva,2005	narration, reading and listening activities, repetition and dialogue practice, and question-answer sessions	Students study the unit "Welcome to Our Home! Being a Guest. Russian Holidays" (pp. 201–219) from N. Basko's coursebook Learning Russian and Discovering Russia, covering new vocabulary, communicative situations, and contextual information related to hospitality and Russian holidays.	To develop Russian speaking skills, activities such as learning new vocabulary, reading and comprehending texts, answering questions, and summarizing and orally retelling content are employed.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Teorik Ders Anlatım	4	14,00
Vize	1	1,00
Final	1	1,00
Ara Sınav Hazırlık	2	5,00
Final Sınavı Hazırlık	2	5,00
Uygulama / Pratik	4	10,00
Küçük Grup Çalışması	4	3,00
Tartışmalı Ders	3	5,00
Ev Ödevi	3	5,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00

P.O. 28 : İş ahlakına uygun sorumluluk alma yeteneđi geliştirirler.

P.O. 29 :

- L.O. 1 :** Günlük yaşam bağlamlarında (ulaşım, alışveriş, boş zaman, hizmet alma vb.) Rusça temel iletişim durumlarını anlayabilir ve uygun sözlü ifadeler kullanabilir.
- L.O. 2 :** Okuma ve izleme materyallerine dayalı olarak metinlerin ana fikrini kavrayabilir, içerik hakkında sorular sorabilir ve soruları yanıtlayabilir.
- L.O. 3 :** Film, masal, şiir ve şarkılar gibi kültürel ürünler üzerinden edindikleri bilgileri Rusça sözlü olarak aktarabilir ve tartışabilir.
- L.O. 4 :** Rusça iletişimde sık kullanılan kalıp ifadeleri ve söz edimlerini (rica, dilek bildirme, öneri vb.) bağlama uygun biçimde kullanabilir.
- L.O. 5 :** Rus kültürüne özgü gündelik yaşam pratikleri ve gelenekler hakkında temel bilgi sahibi olduğunu sözlü iletişim yoluyla ifade edebilir.